

1930 and in years still to come must include the provision of modern accommodation for special departments and an entirely new X-ray department.

As a result of the Porcelain Through The Ages Loan Exhibition, which was recently held at 25, Park Lane, in aid of the Royal Northern Hospital, a gross sum of £3,086 6s. 2d. was taken.

THE SLAUGHTER OF POOR CHILDREN.

It was revealed by the Liverpool Coroner (Dr. G. Cecil Mort) that more children in Liverpool died from burns and scalds than road accidents.

During the past three years, he said, burns and scalds had killed 84 children under the age of sixteen, of whom 70 were under six.

Motor accidents had killed 79, and of these 50 were between the ages of six and sixteen.

These little martyrs are the children of the poor—sad, sad indeed.

LEGAL MATTERS.

AN IMPUDENT IMPOSTOR.

At Horsham, Sussex, on April 20th, Jocelyn Pearl Victoria Alexandra Mulcahy pleaded guilty to falsely representing that she was entitled to wear war medals and to wearing them without being so entitled. She asked that a similar charge from Buckinghamshire should be taken into consideration.

Major R. J. Ball, for the Director of Public Prosecutions, said this was not a case of wearing the medals as a matter of vanity. The woman had worn them to obtain employment and money. She had described herself as a trained nurse with a wonderful war record, entitled to the Royal Red Cross and Bar, the Distinguished Conduct Medal, the Military Medal, the Mons Star, the General Service, and Victory Medals.

Last year she appeared at an Armistice parade at Crawley in the uniform of a nurse and wearing the medals mentioned. She had also claimed a record of military service on almost every front during the war.

Later she applied to the local British Legion for membership and produced an amazing document entitled "A Fine Record," in which she said she was a sister of Queen Alexandra's Nurses, awarded the D.C.M. for bravery under shellfire, twice wounded, twice torpedoed, and personally invested by the King with three of the medals.

"There is not one word of truth in all that," said Major Ball. "She saw no war service, has never been trained as a nurse, and during the war was employed in domestic service."

She was sentenced to three months' imprisonment on each of the two charges at Crawley, the Buckinghamshire charge being taken into consideration—six months in all.

A WORD FOR THE MONTH.

MOTIVES AND NURSING.

"Motive has been defined as 'that which urges to action.' Or again, and perhaps a more satisfactory definition for this little article, 'the ultimate inner reason for performing a given act.' The question of motives is one of extreme interest. Why did you decide to enter the nursing profession? What was the underlying and ultimate motive of your course of action . . . ?

"These are difficult days. It is sometimes very hard to hang on to ideals. Motives are not always the highest and best. This is a time of testing for all of us. The nurse who looks upon her work in the terms of a 'job' will find it just that."—(Bulletin of the Wisconsin State Nurses' Association, January, 1934).

"NURSE CAVELL" AT THE VAUDEVILLE.

Nurses who availed themselves of the opportunity to see "Nurse Cavell" produced at the Vaudeville Theatre will, we feel sure, congratulate themselves that they did not tarry to witness this deeply moving play which has, alas! had so short a run in London.

Perhaps memories of the Great War are still too distressing for this controversial subject to be dramatised; nevertheless, Mr. Bechhofer Roberts and Mr. Forester have written a remarkable play, telling without sentimentality, and so simply, the moving story of Edith Cavell, that we forget controversy. She is, throughout, an individual.

We see her as Matron of the Perkenael School for young nurses at Brussels, ever able to meet with calm simplicity domestic and nursing problems, and later, when she is gravely involved in assisting soldiers across the frontier—calmness and determination that have distinguished her administrative work, now clearly stand her abiding characteristics in all extremity.

The last scene so perfectly acted, that we forget the stage where the Chaplain sees her after the sentence, and then when she tidies her room, and putting on her bonnet and cloak, walks briskly to face death.

Miss Nancy Price's playing of the heroine is most impressive in this part, she portrays to perfection the qualities of the true nurse in Edith Cavell, we see gentleness, selflessness and courage, tempered with a refreshing sense of humour, and we feel that this brave woman was worthy of our loyalty, which is hers for all time.

Mr. Speaight was startlingly realistic as the disguised German by whom Edith Cavell is trapped; Mr. Lewis Casson, as the Chaplain, left nothing to be desired in his interpretation of this part.

OUTSIDE THE GATES.

An inspiring annual general meeting was that of the Royal National Life-Boat Institution on April 20th, when the Prince of Wales, as President, presented medals and other awards to lifeboatmen in recognition of their rescue work during the storms of last winter.

His Royal Highness concluded a most sympathetic speech in support of the Institution with the words:—

"As I pin the decorations on the coats of these lifeboatmen, I know we should like them and their comrades to take that ceremony as an expression of our gratitude for their voluntary service and of our admiration for their courage, the risks they take, and their success in face of the elements. We want them to know what we think of them—that is, that their work for ships in distress is an example of all that is noblest and best in the British race."

Lord Howe, who moved a resolution acknowledging the work of the Ladies' Life-boat Guild, said that when people thought of women in connection with the lifeboat service they thought almost inevitably of Grace Darling. Grace Darling, however, was no phenomenon; she was merely the first. Since her time there had been 19 more women gold medallists of the institution—the highest distinction which women could earn for gallantry.

WHAT TO READ.

- "Heroic Lives," Raffael Sabatini.
- "A Frenchman's London," Paul Morand.
- "Peasant Europe," H. Hessel Tiltman.
- "Liszt," Sacheverell Sitwell.
- "Soldiers What Next," Katherine Mayo.
- "Company Parade," Storm Jameson.
- "Glory Jam," Caroline Seaforth.
- "Another Man's Wife," Mrs. Belloc Lowndes.

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